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## CURRICULUM VITAE

### **SELECTED ONE PERSON EXHIBITIONS:**

- 2023 Five Myles Gallery, Brooklyn, NY, Feb 25- March 26, 2023
- 2023 BronxArtSpace, *South Bronx Waterfront Sagas*, (curated by Manon Slome, 2 person) Bronx, NY. Jan 10-Feb 25
- 2023 Bronx River Art Center, (3 persons), Jan. 19 -Feb 11, 2023
- 2019 ODETTA, 1st Dibs gallery, (2 person) *Altered Currents*, Warehouse Terminal, Chelsea, NY
- 2018 Chelsea, NYC, Codex, "Memory Mapping," 3 person pop up
- 2017 ODETTA gallery, *Whose Land? Whose God?*, Bushwick Brooklyn, New York
- 2016-17 Bronx Museum, *South Bronx Waterfront Sagas*. Bronx NY.
- 2017 American University, Paris, France
- 2015 ODETTA Gallery, New York, New York (2 person)
- 2015 Brook Park, *Urban Regeneration II*, Bronx, New York, installation
- 2014 Westchester Square, *Urban Regeneration II*, Bronx, NY, public sculpture installation
- 2014 Abington Art Center, Philadelphia, Pa, drawings
- 2011 Fundacion Euroidiomas, Miraflores, Lima, Peru, *Collage and Construcciones*
- 2010 Lincoln Hospital, Sculpture Garden, Bronx, N.Y., *Urban Mining*, public sculpt. installation
- 2010 Evgl.Matthäus Kirchengemeinde, *Collage/Constructions*, Cologne Hürth, Germany
- 2009 Stattmuseum, *Collage/ Constructions*, Cologne, Germany
- 2009 Bronx Museum, Bronx, New York, *Urban Regeneration*, installation
- 2008 Cologne/ Hürth, Germany, *Gathering of the Survivors*, public sculpture installation, on-going
- 2007 2 x 13 Two Times Thirteen Gallery (3 person) Chelsea, New York City, NY
- 2006 La Guardia College, Queens, NY
- 2006 Pfenniger Gallery, Lancaster, Pa
- 2005 Phillips Museum, Franklin and Marshall College, Lancaster NY
- 2005 Haven Gallery, Bronx, New York
- 2002 Rathaus Stadt Kassel, Germany, *Histories in Mourning*
- 2000 Asyl Gallery, New York, NY
- 1999 Kapitalsaal, in Stiftsruin, Bad Hersfeld, Germany
- 1998 Wright State University, Dayton, Ohio , *Divisions*, public sculpture installation, on-going
- 1998 Ohio Wesleyan University, Delaware, Ohio
- 1997 United Nations Plaza, New York, NY, *Divisions*, public sculpture installation
- 1997 Am Stifts Ruine, Bad Hersfeld, Germany, *Covenant for Reconciliation* public sculpture installation
- 1995 Frauenmuseum, Bonn Germany
- 1995 Galerie Brigitte Reichle, Biberach, Germany
- 1995 Das Keramikmuseum Westerwald, Germany
- 1994/5 Amerikahaus, Berlin, Germany- public sculpture installation
- 1992 documenta Tanzfestival Installation Collaboration Ismael Ivo, Tokashi Kako, Kassel, Germany
- 1992 Factory Kulturfabrik Salzmann, Kassel, Germany, 2 person collaborative installation
- 1991 Lancaster Square, Lancaster, PA public sculpture installation
- 1990 West Broadway at Chambers, & at Franklin Street, NY, NY-*An Environmental Memorial*, sculpture installation
- 1988,87 Paula Allen Gallery, New York, NY
- 1988-98 City University of New York, Graduate Center, New York, NY- public sculpture installation
- 1987 City University Graduate Center, New York, NY, *War Memorial*
- 1986 Musser Park, Lancaster, PA.- public sculpture installation
- 1985 Franklin and Church, Streets, New York, NY, Lower Manhattan Cultural Council- public sculpture installation
- 1983/85 Soho 20 Gallery, New York, NY
- 1983 Lancaster Museum of Art, Lancaster, PA
- 1979 Fordham University, Lincoln Center Plaza, New York, NY- public sculpture installation

## SELECTED GROUP EXHIBITIONS:

- 2023 Margaret Roeder Gallery, "Bronx FiveFold: Harmonious Convergence," curated by FiveMyles Gallery, NY, NY
- 2023 NBOSS, Bennington, Vt sculpture in public space
- 2023 Bennington Museum of Art, Bennington, Vt sculpture in open space
- 2023 Tilly Foster Farm, collaborative concepts, Brewster, NY, sculpture in open space
- 2020 Copelouzos Family Art Museum, "USA Art Project 35 x 35", Athens Greece
- 2019, 2022 Franklin and Marshall College, "Fresh," Lancaster, Pa,
- 2018 Lehman College, "Castles in the Sky: Fantasy Architecture in Contemporary Art" Bronx, NY
- 2018 Coral Gables Art Museum, "Castles in the Sky: Fantasy Architecture in Contemporary Art," Miami, Fla
- 2018 Maggi Peyton Art Gallery, Manhattan Boro. Pres. Office, "Common Views, Curator, Alexis Mendoza
- 2018 Gold Coast Art Center, "Collective Consciousness," Long Island, NY, curator Jude Amsel
- 2017 Smack Mellon, "Uproot," Brooklyn Dumbo, NY, Curator Gabriel Guzman
- 2017 Long Island City, LIC Open, "Global Awareness," LIC, New York 2017
- 2016 Flux Art Fair Harlem, Marcus Garvey Park, NYC, NY
- 2016 Bronx ArtSpace, "Nature, Climate, Art," curators Inka Juslin and Tarja Silverman, Bronx, NY
- 2016 Lehman College, "Architectural Intersections," Bronx, New York
- 2015 No Longer Empty Curatorial Lab, "Intersecting Imaginaries," Grand Concourse, Bronx, NY
- 2015 Flux Art Fair Harlem, Corn Exchange Building, NYC, NY
- 2014 Bronx Museum of Art, "Bronx Speaks: No Boundaries, Bronx NY, installation
- 2014 Bronx ArtSpace "Brural : Shattering Phenomena, Chelyabinsk Meteorite & Superstorm Sandy" curated by Svetlana Shlyapnikova & Irina Danilova,
- 2013 "Zwaan Kleef Aan", Neue Vide, cur. Jaring Dürst Britt, Harlem, Netherlands
- 2013 Hyperion Press, AIPAD, Armory, NY, NY
- 2012 Vassar College, "Artists on War," Poughkeepsie, NY
- 2012 No Longer Empty, Andrew Freedman House, "This Side of Paradise," cur. Manon Slome, Bronx, NY
- 2011 Kulturzentrum Alte Feuerwache, Weibsbilder V', Cologne, Germany
- 2009 Longwood Gallery, Bronx Council on the Arts Recipients, Hostos Community College, Bronx, NY
- 2009 Wandelhalle, "Bunker Aesthetic", Bad Wildungen Germany, curator, Dr. Harald Kimpel
- 2009 WHECO Green Housing Project, Bronx, New York, 2 outdoor sculptures on-going
- 2008 Haven Gallery, Bruckner Blvd, Bronx, New York
- 2005/current Stamheim Schloss Park, Rheinblick, Cologne, Germany- 2 outdoor sculpture installations, on-going
- 2004/5 Longwood Gallery, Bronx Council on the Arts Recipients, Hostos Community College, Bronx, NY
- 2005/6 Krasdale Foods Corporate Gallery, Bronx, New York
- 2004 AIR Gallery, "Sketches," New York, New York
- 2003 Veridean Gallery, "Multiple Memorials," New York, New York
- 2003 Skulpturengarten Sürth, Cologne, Germany, outdoor sculpture installation
- 2003 The 21<sup>st</sup> annual BWAC Outdoor Sculpture Show, under the Brooklyn Bridge, New York City, N.Y.
- 2002 Exit Art, "Reactions," NYC, NY & Library of Congress, Washinton, D.C
- 2000 BWAC "Bridges", Brooklyn, New York, out door sculpture installation
- 1999 International Kunstforum Drewen, Germany- public sculpture installation
- 1999 "War Memorial III", Grounds for Sculpture, Hamilton, NJ
- 1998 Kunstverein Hürth, Bridges/ America Germany, with the Ludwig Museum, Cologne, Germany
- 1998 Kunslerforum, Bonn, Germany
- 1997 Kulturforum, BBK, Mathias Kirche Platz, Tiergarten, Berlin- public sculpture installation
- 1996/7 am Friedlander Tor, "Im pleinair," Neubrandenburg, Germany- public sculpture installation
- 1995 Snug Harbor Cultural Center, "In Three Dimensions: Women Sculptors in the 90s," Staten Is, NYC
- 1995 Tobiashammer Künstler Symposium, Wolfhagen, Germany- public sculpture installation
- 1994 University of Tennessee, "Sculpture Tour," Knoxville- public sculpture installation
- 1994 Amerikahaus Berlin, "Out of Amerika," Berlin Germany
- 1993 documenta-Halle, "Die Verticale Gefahr: Luftkrieg in der Kunst," Kassel, Germany, curator Dr. Kimpel
- 1993 Richard Anderson Gallery, "Songs of Retribution" curated by Nancy Spero, New York, NY

- 1991-92 S. Alleghenies Museum of Art, Loretto, PA, Everhart Museum, Scranton, PA, Johnstown Art Museum, Blair Art Museum, Univ of Pittsburgh, Univ of the Arts, Philadelphia, PA, Edinboro Univ, Westminster College, "Hard Choices/Just Rewards"
- 1991 Franklin Furnace, "Burning in Hell," artist books, New York, NY
- 1989 El Paso Museum of Art, El Paso, TX "Private Eyes," collectors collections,
- 1988 PPOW Gallery, Heresies Collective Benefit Exhibition, New York, NY
- 1987 Henry Street Settlement Center for the Arts, "Transforming the Landscape," New York, NY
- 1986 Mitchell Museum, Mt. Vernon, IL- outdoor sculpture installation  
Moorhead State University, Lewistown, KY- outdoor sculpture installation
- 1985 Boricua College, "Art Against Apartheid," New York, NY
- 1983 Windows on White Street, "Protective Devices," New York, NY, curator Sabra Moore
- 1982 "S/300 Sculpture Tricentennial," Philadelphia, PA- outdoor sculpture installation  
PADD (Political Art Documentation/Distribution), 339 Lafayette
- 1981 "Sculpture 81," Temple University, Philadelphia, PA- outdoor sculpture installation  
"International Sculpture Garden," Franklin Plaza, Philadelphia, PA- outdoor sculpture installation  
"Nine Pennsylvania Artists," Albright College, Reading, PA  
"Sculpture Sites," Amagansett, Long Island, NY- outdoor sculpture installation
- 1981, 80 "On Ward's Island," Organization of Independent Artists, Ward's Island, New York, NY- sculpture installations

#### **CORPORATE/INSTITUTIONAL COLLECTIONS:**

- 2024 Pinto Art Museum, The Philippines, "Hudson River
- 2023/24 Griffiss International Sculptural Garden and Nature Trail in Griffiss Business and Technology Park, "Divisions," Rome, NY, 14ft high 9 part public sculpture installation
- 2020/21 "11 Frauen," Kassel West EV, Kassel, Germany, 6 panel commemorative public sculpture installation
- 2020/21 Woodmere Museum, Philadelphia, Pa., "The Gathering," 5 part public sculpture installation
- 2014 "Structural Transformation: An Environmental Memorial," Smith-Gilbert Gardens, Kennesaw, Georgia
- 2010 Werk P2, "Fundamental Structures," Cologne Hört, Germany
- 2001 "War Memorial II," The Sculpture Foundation, Grounds for Sculpture, Hamilton, N.J.-sculpture installation
- 2001 Stadt Bad Hersfeld, Am Stiffts Ruine, "Covenant for Reconciliation," Bad Hersfeld, Germany- sculpture installation
- 2000 Phillipps Museum, "War Memorial III," Franklin and Marshall College, Lancaster Pa.-outdoor sculpture
- 1997 MOMA, Database, Political Art Documentation Distributon, PADD Collection
- 1996 Statliche Sammlung, Tübingen, Germany
- 1994/5 Regierungspräsidium Hessen, "Have We Chosen," Kassel, Germany- public sculpture installation
- 1995 Fachbereichs Betriebswirtschaft II, Fachhochschule Koblenz, Germany
- 1994 Gemeinde Cornberg, Germany, "Kloster Cornberg Memorial," public sculpture installation
- 1994 Gemeinde Cornberg, Germany, "Cornberg Memorial," public sculpture installation
- 1984 University of PA, Morris Arboretum, "Gemination," Philadelphia, PA. outdoor sculpture installation
- 1982 Peat, Marwick and Mitchell, Boston, Mass
- 1979 Colonial Life Insurance, Prudential Insurance Company of America  
Standard Federal Savings, Gaithersburg, MD  
Lancaster Neurosurgical Association, Lancaster, PA

#### **RESIDENCIES**

- 1998 Ohio Wesleyan University, Delaware, Ohio
- 1997 Neuebrandenburg, Germany
- 1995 Residency Ceramic Museum Westerwald, Germany
- 1994 Kultur Summer Nord Hessen, Cornberg, Germany
- 1994 Tobias Hammer Künstler Symposium, Ordruf/Thüringen, Germany
- 1990 Millay Colony, ...
- 1986 School of the Aegean, Paros, Greece

#### **INSTITUTIONAL COMMISSIONS**

- 2020/21 "11 Frauen," Kassel West EV, Kassel, Germany, 6 panel commemorative public sculpture installation
- 2015 Project Renewal, Inc, "Decorative Fence," Villa Ave. Bronx, NY
- 2013 Project Renewal Inc, "Blowing in the Wind," Bronx Boulevard, Bronx, NY

### GRANTS/FELLOWSHIPS:

2003,05,08,16,21 Bronx Council on the Arts, NY, NY, Bronx Recognizes its Own  
2014, 15, 22 Bronx Council on the Arts/ NY Dept. of Cultural Affairs arts project grants  
1994 Fulbright Senior Research Fellowship, Hochschule der Kunst, Berlin, Germany  
1994 Kultur Sommer Nord Hessen, Kassel, Germany  
1994 John Anson Kittredge Foundation  
1992 Arts International Kade Collaborative Works Program  
1991 Pennsylvania Council on the Arts Individual Artists Grant  
1990 Artists' Space Exhibition Grant  
1979-98 Hackman Summer Research Grants, and Faculty Research Franklin and Marshall College  
1982-1992, and again in 1995.

### CATALOGUES:

2020 Copelouzos Family Art Museum, "USA Art Project 35 x 35", Athens Greece  
2018 "Castles in the Sky: Fantasy Architecture in Contemporary Art," Lehman College Art Gallery, Bronx, NY  
2017 ODETTA Gallery, "Whose Land? Whose God? essay Manon Slome  
2016 BronxMuseum, "South Bronx Waterfront Sagas"  
2013 Zwaan Kleef Aan, Neue Vide, cur. Jaring Dürst Britt, Harlem, Netherlands  
2011 Linda Cunningham, Collages and Constructions, essay Alexis Mendoza Fundacion Euridomas, Miraflores, Lima, Peru  
2009 Wandelhalle, "Bunker Aesthetic", Dr. Harald Kimpel Bad Wildungen, Germany  
2011 Schlosspark Stamheim, Kunst 2011, Best of 10 years  
2009-2019 Rheinblick, Schlosspark Stamheim, catalogs  
1997 Beton und Findling Stein, Bildhauer Symposium Oberessendorf, Bieberach . Germany  
1996 Arbeiten in Beton, Ergebnisse eines Pleinairs, Zentrum Bildende Kunst, Neubrandenburg, Germany  
1995 Linda Cunningham Installations, Keramikmuseum Westerwald, Amerikahaus Berlin, Frauenmuseum, Bonn  
1995 In Three Dimensions: Women Sculptors in the 90s, Snug Harbor Cultural Center-Charlotte Rubenstein  
1994 Sculpture Tour, University of Tennessee, Knoxville  
1994 Tobias Hammer Künstler Symposium, Ordurf/Thüringen, Germany  
1994 Die vertikale Gefahr: Luftkrieg in der Kunst, documenta-Halle, Kassel, Germany  
1989 The Memorial Redefined, Linda Cunningham, editor  
1987 Images of Power, Visual Statements by Ten Major Women Artists, Rockland Cent for Arts, Rockland, NY  
1986 Sculpture at Cedarhurst, Mitchell Museum, Mount Vernon, IL  
1985 Morehead State College, Morehead, KY  
1982 S/300 Sculpture Tricentennial, Philadelphia, PA

### SELECTED ARTICLES/REVIEWS:

LAST VIEWING OF GIANT CLIMATE MURALS AT BRONXARTSPACE Mott Haven Herald, Feb. 21st., 2023  
Ranee Silv " In conversation with Linda Cunningham, March 2020  
<http://www.arteidolia.com/in-conversation-with-linda-cunningham/>  
Ryan Kelly, " Waterfront Featured in Mural and Film," Mott Haven Herald, 2017  
Inka Juslin, FirstIndigoandLifeStyle.com, "Visiting Linda Cunningham's Studio"  
Audra Lambert, Art-Nerd.com, "Linda Cunningham's Urban Oasis at Westchester Square"  
Quingging Chen, "Storm tossed art sounds a warning," Mott Haven Herald, Oct 2013  
Sarah Archino, Sculpture Magazine, New York, Bronx Museum of Art, review, July/Aug, 2011  
Pedro Escribano, La Republica, Lima, Peru, "Las Metaforas de una ciudad", Aug. 17,2011  
El Peruano, "Esculturas de Linda Cunningham", Aug.12, 2011  
Kölner Rundschau, Cologne, Hürth, Germany April, 2010  
Hessische Allgemeine, Kassel, Germany, September 10, 2002  
Sabine Scheffer, Hessische Allgemeine, Kassel, Germany, September 12, 2002

Hessische Allgemeine, Rotenberg-Bad Hersfeld, Germany, April 17, 1999  
Jacqueline Kimball, Stone Magazine, August, 1998  
United Nations Secretariat News, Oct 1997  
Tracey Hummer, Sculpture Magazine, May 1997  
Hessische Allgemeine, Rotenberg-Bad Hersfeld, Germany, July 5, 1997  
Heidrun Wirth, Kölnische und Bohner Rundschau, "Gedachtnis und Fragen, May 1995  
G. Dahinten, Schwabische Zeitung, Biebrach, Germany, October 13, 1995  
Bundesstadt Bonn, May 9, 1995  
Eva-Maria Hilker, TIP, Berlin, Germany, "Potential der Künstler-Ravensbruck Konzentrations Lager, May 1995  
Gazette, Magazine of the Deutsch-American Clubs, March, 1995  
Dirk Schwartze, Hessische Allgemeine, Kassel, Germany, Skulptur Für RP Vorplatz, January, 1995  
Dirk Schwartze, Hessische Allgemeine, Kassel, Germany, Interview, 18 January 1995  
Hessische Allgemeine, Kassel, Germany, Skulptur Für RP Vorplatz, August, 1994  
Andrea Iffert, Hessische Allgemeine, Rotenberg-Bebra, "Werke vom schönen, starken Stein", Germany, July 23, 1994  
Hessische Allgemeine, Kassel, Germany, June 22, 1994  
Hessische Niedersächsische Allgemeine Bezirksausgabe, Rotenberg-Bebra, July 26, 1994  
Brigitte Rambalski, Doc mag, Das magazine zur documenta 9, Interview, Cunningham, Ivo, Kako, Kassel, Ger, July, 92  
Ilona Lehnart, Hessische Allgemeine, Kassel, Germany, (Review) October 10, 1992  
Hessische Allgemeine, Kassel, Germany, July 30, 1992  
Iolona Lehnart, Hessische Allgemeine, Kassel, Germany, July 20, 1992  
Gregory Galligan, Arts Magazine, February, 1987  
Michael Brenson, New York Times, November 29, 1985  
Alan Wallach, "Linda Cunningham," Arts Magazine, February, 1984  
Art Journal, "Public Art," Harriet Senie, January 1990

#### **SELECTED REVIEWS/ GROUP EXHIBITIONS/ CITATIONS:**

Phillips Museum "Fresh," 2020 on-line catalog & video documentation <https://spark.adobe.com/page/15Ib682GXM7N3/>  
Sabra Moore, Openings: A Memoir from the Women Artists Movement, 1970-1992, New Village Press, 2016  
Christine Licata "This Side of Paradise: A Bronx Art and Culture Hub", ArtLog.com 25, April, 2012  
Allison Meier, "Rediscovering Paradise in the Bronx", Hyperallergenic.com, May 3, 2012  
Tanyanika Samuels, The Daily News, BronxArtSpace, March, 2012  
Art View photos "This Side of Paradise" [www.timeout.com/newyork/things-to-do](http://www.timeout.com/newyork/things-to-do), 2012  
The Bronx, An Old Folks' Home for Millionaires: Art News & Gossip; ARTINFO.com  
The Andrew Freedman House, This Side of Paradise [www.miamiartzine.com/latest-features](http://www.miamiartzine.com/latest-features)  
New York Times, "Goodbye to the Old Blighted S. Bronx, Hello to the New Trendy SoBro, June 24, 2005  
Lisa J. Curtis, The Brooklyn Papers, "Park Views", July 28, 2003  
Karen Calabria, Brooklyn Courier, "Art Down Under", August 11, 2003  
Katja Reissner, Der Tagesspiegel, Berlin Germany, 19 November, 1994  
Michael Brenson, "Sculpture Borne by the Earth and Lighted by the Sky," The New York Times, March 8, 1991  
William Zimmer, New York Times, Westchester, April 1987  
Phyllis Braff, "From the Studio," The East Hampton Star, July 22, 1982  
Carrie Rickie and Kay Larson, "Stalking the Wild Sculpture," Village Voice, July 25, 1980  
Ronny H. Cohen, "Art on the Beach," Art Forum, August 1980

**MEDIA:** WNYC -Interview- "The Bronx Waterfront and the Bronx Museum" Jan. 2017  
WNYC All Things Considered, 2017 interview, South Bronx Waterfront Sagas"  
Bronx Net, Interviews, 2012, 2015  
"New York Confidential, Bronx," ARTE French TV Sept 11, 2011

#### **PANELS/ SPEAKING ENGAGEMENTS**

Michigan bronze workshop and public lecture  
Vassar College, Public Art in Germany

**CURATING:**

2017-2020 Exec. Director BronxArtSpace; curatorial review panels

2018 Juror for commission Bronx Children's Museum

2010-17 Director, BronxArtSpace, curator, "the 2 degree Precipice," "Transporting Home," "Vital Signs," five emerging Bronx artists, "Re-Made", Five artists re-envisioning found materials, "Visions/ Re-Visions, 4 Af Am Women Artists: social issues", "Young Experimental Photographers", "Portals and Interventions" installations,

1979-1983 Franklin and Marshall College, Steinman College Center Gallery

**EDUCATION:** Master of Fine Arts, Syracuse University, Syracuse, NY

Bachelor of Fine Arts, Ohio Wesleyan University, Delaware, OH

**TEACHING EXPERIENCE:**

1997-02 Arthur and Katherine Shadek, Professor of Humanities, Franklin and Marshall College, Lancaster, Pa.

1976-2002 Professor, Assoc. Prof & Asst Prof, Art Department, Franklin and Marshall College, Lancaster, PA